

Prelude

Piano

The sheet music for the piano prelude is composed of five staves of musical notation. The first staff is labeled "Piano". The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked as 50 BPM. The music begins with a series of eighth-note chords in the right hand and sustained notes in the left hand. The melody then develops through various patterns of eighth and sixteenth notes, with harmonic changes indicated by key signatures and accidentals. The piece concludes with a final section of eighth-note chords.

20

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note.

24

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note, sharp, eighth note, eighth note, sharp. Measure ends with "rit."

27

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note, sharp, eighth note, eighth note, sharp. Measure ends with "a tempo"

30

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note, sharp, eighth note, eighth note, sharp.

33

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note, sharp, eighth note, eighth note, sharp. Measure ends with a repeat sign and a new section.